

Nun freut euch, ihr Christen

Kleine Liedkantate zum Weihnachtsfest

für Solostimme,
dreistimmigen Chor SAB
und Orgel

Lothar Graap
(*1933)

VORSPIEL

Musical score for the beginning of the piece, measures 1-6. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal staves contain whole rests, while the piano accompaniment begins with a melodic line in the right hand and a bass line in the left hand.

7

7

unvollständige Probestartitur

12

12

17

17

STROPHE 1

SOLOSTIMME

Nun freut euch, ihr Chri - sten, sin - get Ju - bel - lie - der und kom - met, o kom - met nach

The first system of music consists of six measures. The vocal line (SOLOSTIMME) is written in a single treble clef with a key signature of one sharp (F#). The lyrics are: "Nun freut euch, ihr Chri - sten, sin - get Ju - bel - lie - der und kom - met, o kom - met nach". The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady rhythmic accompaniment with some melodic lines in the right hand.

Beth - le - hem. Chri - stus der Hei - land stieg zu uns her - nie - der.

The second system of music consists of six measures, starting at measure 7. The vocal line continues with the lyrics: "Beth - le - hem. Chri - stus der Hei - land stieg zu uns her - nie - der.". The piano accompaniment continues with similar rhythmic and melodic patterns.

Measures 13 through 18 are shown as empty staves for both the vocal line and the piano accompaniment.

be - ten den Kö - nig, den Herrn.

The fourth system of music consists of six measures, starting at measure 19. The vocal line continues with the lyrics: "be - ten den Kö - nig, den Herrn.". The piano accompaniment concludes the piece with a final chord.

STROPHE 2

O se - het, die Hir - ten ei - len von den Her - den und su - chen das Kind nach des.

O se - het, die Hir - ten ei - len von den Her - den und su - chen das Kind nach des.

O se - het, die Hir - ten ei - len von den Her - den und su - chen das Kind nach des.

7

13

Kommt, las-set uns an - be - ten, kommt, las-set uns an -

Kommt, las-set uns an - be - ten, kommt, las-set uns an -

Kommt, las-set uns an - be - ten, kommt, las-set uns an -



be - ten, kommt, las-set uns an - be - ten den Kö - nig, den Herrn.

be - ten, kommt, las-set uns an - be - ten den Kö-nig, den Herrn.

be - ten, kommt, las-set uns an - be - ten den Kö - nig, den Herrn.

ZWISCHENSPIEL



STROPHE 3

SOLOSTIMME



Der Ab - glanz des Va - ters, Herr der Her-ren.

7

al - le, ist heu - te er - schie - nen in

Musical score for measures 7-11. The vocal line begins with a half note 'al', followed by a quarter rest, then a half note 'le,'. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

12

un - serm Fleisch: Gott ist ge - bo - ren als ein Kind im Stal - le.

Musical score for measures 12-17. The vocal line continues with 'un - serm Fleisch: Gott ist ge - bo - ren als ein Kind im Stal - le.' The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand.

18

Empty musical staves for measures 18-23, consisting of six measures each for the vocal line and piano accompaniment.

24

den Kö - nig, den Herrn, den Kö - nig, den Kö - nig, den Herrn.

Musical score for measures 24-29. The vocal line concludes with 'den Kö - nig, den Herrn, den Kö - nig, den Kö - nig, den Herrn.' The piano accompaniment features a final cadence with sustained chords in the right hand and a simple bass line.

STROPHE 4

Kommt, sin-get dem Her-ren, singt,- ihr En - gel-chö - re.

Kommt, sin-get dem Her-ren, singt,- ihr En - gel-chö - re.

Kommt, sin-get dem Her-ren, singt,- ihr... En - gel-chö - re.

The musical score for Strophe 4 consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Kommt, sin-get dem Her-ren, singt,- ihr En - gel-chö - re.' The piano accompaniment features a steady bass line and chords in the right hand.

8

This section contains six empty musical staves, arranged in two systems of three staves each. The top system includes three vocal staves (Soprano, Alto, Bass) and the bottom system includes two piano staves (Right and Left Hand). The key signature remains one sharp (F#).

brin - gen. Gott die Eh - re. kommt, las-set uns an be - ten, kommt, las-set uns an be - ten, kommt,

brin - gen. Gott die Eh - re. kommt, las-set uns an be - ten, kommt, las-set uns an be - ten, kommt,

brin - gen. Gott die Eh - re. kommt, las-set uns an be - ten, kommt, las-set uns an be - ten, kommt,

las-set uns an-be - ten den Kö - nig, den Kö-nig, den Herrn.

las-set uns an-be - ten den Kö - nig, den Kö-nig, den Herrn.

las-set uns an-be - ten den Kö - nig, den Kö-nig, den Herrn.